

# Versuche über einen Marsch

Marcel Wengler

The score is in C.  
The parts are  
transposed.

## Marsch oder "die Versuchung"

$\text{♩} = 112$



This line also includes the Eb Clarinet part

(Trillerpfeife) Sports Whistle

*ff* (Autohupe) Motor Horn

(Triangel) Triangle

(Kleine Trommel) Side Drum *mf*

(Grosses Becken) Large Suspended Cymbal

(Grosse Trommel) Bass Drum *ff*

8 10

Picc. *mf*

Fls. *mf*

Obs. *mf*

Clis. *mf* (unis.) *mf*

A. Saxes. *mf* (unis.) *mf*

T. Saxes. *mf* (unis.)

Bar Saxes. *mf*

Hns. *mf*

Tpts. *f* *p* *mf*

Cnts. *mf* (div.) *mf*

Tbns. *mf* (unis.)

Euphs/ Bars. *mf* (a. 2.) *mf*

Basses 1, 2. *mf*

Basses 3, 4. *mf*

Perc. *mf*  
 (Gr. Tr. mit Becken) Bass Drum with Cymbals (one player)

15 20 1 3

Picc.

Fls.

Obs.

Cls.

A. Saxs.

T. Saxs.

Bar Saxs.

Hns

Tpts

Cnts.

Tbns.

Euphs/  
Bars

Basses  
1, 2

Basses  
3, 4

Perc.

Picc. *f* *tr* 25 *tr* 30

Fls. *f*

Obs. *f*

Cls. *f* unis.

A. Saxs. *f*

T. Saxs. *f* unis.

Bar Saxs. *f*

Hrns. *f*

Tpts. *f*

Cnts. *f*

Tbns. *f* a. 2.

Euphs/Bars. *f* unis.

Basses 1, 2. *f*

Basses 3, 4. *f*

Perc. *f*

35 5

Picc. *f*

Fls. *f*

Obs. *f* a.2

Cls. *p* *f* **2 players - soli**  $E^b$   $B^b$

A. Saxs. *p* *f*

T. Saxs. *p* *f*

Bar Saxs. *f*

Hns. *mp* *p* *mf* a.2

Tpts. *f* a.2

Cnts. *p* *f* div.

Tbns. *p*

Euphs/  
Bass. *p* *mf*

Basses  
1, 2 *p*

Basses  
3, 4 *p*

Perc. *p*

2

**Picc.** *f* *tr*  
**Fls.** *f*  
**Obs.** *f*  
**Cls.** *f* *a. 2.* *div.*  
**A. Saxs.** *f*  
**T. Saxs.** *f*  
**Bar Saxs.** *f*  
**Hns** *f*  
**Tpts** *f*  
**Cnts.** *f* *a. 2.* *div.*  
**Tbns.** *a. 2.*  
**Euphs/Bats** *a. 2.*  
**Basses 1, 2** *a. 2.*  
**Basses 3, 4** *a. 2.*  
**Perc.**

The score is written for a large ensemble. It begins at measure 40 and ends at measure 45. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are consistently marked as *f* (forte). The Piccolo part features trills. The Clarinet and Contrabassoon parts include first and second endings, and the Clarinet part includes a *div.* (divisi) marking. The Trombone, Euphonium/Bassoon, Basses 1 & 2, and Basses 3 & 4 parts also include first and second endings. The Percussion part consists of a rhythmic pattern of eighth notes.

50 7

Picc. *mf* *f*

Fls. *solo* *mf* *a. 2.* *f*

Obs. *solo* *mf* *f*

Clis. *f* *unis.* *f* *div.*

A. Saxs. *solo* *mf* *tutti* *f*

T. Saxs. *solo* *mf* *tutti* *f*

Bar Saxs. *f*

Hns. *mf* *mf*

Tpts. *a. 2.* *mf* *f* *f*

Cnts. *a. 2.* *mf* *f* *div.* *f*

Tbns. *mf* *mf*

Euphs/  
Bars *mf* *mf*

Basses  
1, 2 *mf* *mf*

Basses  
3, 4 *mf* *mf*

Perc. *p* *p*

Fine Trio

3

55 60

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. *ff* (a. 2.) *mf* *p*

A. Saxes. *f* *p*

T. Saxes. *f* *p*

Bar Saxes. *f* *p*

Hns. *f* *f* *p* *mf* *p* *mp* *p* *p* *p*

Tpts. *sf*

Cnts. *sf*

Tbns. *f*

Euphs/Bass. *f* *sf* *f* *p* *mf* *p* *mp* *p* *p* *p*

Basses 1, 2 *f* *p* *mf* *p* *mp* *p* *p* *p*

Basses 3, 4 *f* *p* *mf* *p* *mp* *p* *p* *p*

Perc. *ff* *f* *p* *mf* *p* *mp* *p* *p* *p*



65 70

Picc.

Fls.

Obs.

Cls.

A. Saxs.

T. Saxs.

Bar Saxs.

Hns.

Tpts.

Cnts.

Tbns.

Euphs/  
Bars.

Basses  
1, 2

Basses  
3, 4

Perc.

div.

a. 2.

mf

(a. 2.)

mf

a. 2.

mf

Picc.  
Fls.

Musical notation for Piccolo and Flutes, showing rests for both instruments.

Obs.

Musical notation for Oboe, showing rests.

Cls.

Musical notation for Clarinets, featuring a melodic line with slurs and ties.

A. Saxs.  
T. Saxs.  
Bar Saxs.

Musical notation for Alto, Tenor, and Baritone Saxophones. The Alto Saxophone part includes the instruction "unis.".

Hns.

Musical notation for Horns, showing a rhythmic accompaniment.

Tpts.

Musical notation for Trumpets, showing rests.

Cnts.

Musical notation for Trombones, showing rests.

Tbns.

Musical notation for Trombones, including the dynamic marking "mf".

Euphs/  
Bars

Musical notation for Euphonium and Baritone, showing a rhythmic accompaniment.

Basses  
1, 2

Musical notation for Basses 1 and 2, showing a rhythmic accompaniment.

Basses  
3, 4

Musical notation for Basses 3 and 4, showing a rhythmic accompaniment.

Perc.

Musical notation for Percussion, showing a rhythmic accompaniment.